

## **TOOLS FOR SPEECH**

### **Core Principle: Selecting a Speech Topic**

Lecture

Notes

Application: Topic Worksheet

### **Core Principle: Creating a strong thesis**

Lecture

Notes

Application: Thesis Factory

### **Core Principle: Creating an attention-grabbing introduction**

Lecture

Notes

Application: Introduction Factory

### **Core Principle: Utilizing speech templates**

Lecture

Notes

Application: Template Factory

### **Core Principle: Support**

Lecture

Notes

Application: Claim-Warrant-Impact

### **Core Principle: Storytelling**

Lecture

Notes

Application: Storytelling Prompts

### **Core Principle: Citations and Plagiarism**

Lecture

Notes

Application: Conceptualizing and Internalizing Plagiarism

### **Core Principle: Library of Support**

Lecture

Notes

Application: Start a Library of Support

### **Core Principle: Selecting a Piece**

Lecture

Notes

Application: Story Analysis Worksheet

**Core Principle: Cutting a Piece**

Lecture

Notes

Application: Interpretation Script Builder

**Core Principle: Character Analysis**

Lecture

Notes

Application: Character Analysis Worksheet

**Core Principle: Acting**

Lecture

Notes

Application: Interrogation

**Core Principle: Scene Analysis**

Lecture

Notes

Application: Scene Analysis

**Core Principle: Blocking**

Lecture

Notes

Application: The Pop Drill

**Core Principle: Writing a Piece**

Lecture

Notes

Application: The Talking Stick

**Core Principle: Verbal Delivery**

Lecture

Notes

Application: Verbal Delivery Drills

**Core Principle: Nonverbal Delivery**

Lecture

Notes

Application: Tennis Balls Drill

**Core Principle: Reading the Room**

Lecture

Notes

Application: Tour—de—house

**Core Principle: Memorization tips**

Lecture

Notes

Application: Concentration

**Core Principle: Responding to Feedback**

Lecture

Notes

Application: GO COMPETE!

**Supplement A: Choosing Evocative Words**

**Supplement B: Writing a Memorable Conclusion**

**Supplement C: Writing Smooth Transitions**

**Supplement D: Sample Topics**

**Supplement E: Sample Script (Duo - Harvey)**

**Supplement F: Sample Script (Platform - Jane Austen)**

**Supplement G: Mastering an Impromptu Round**

**Supplement H: Extemporaneous Instruction**

*Section 1: Extemporaneous Topics*

*Section 2: Extemporaneous Research*

*Section 3: Prep time in extemporaneous*

*Section 4: Crafting a thesis in extemporaneous*